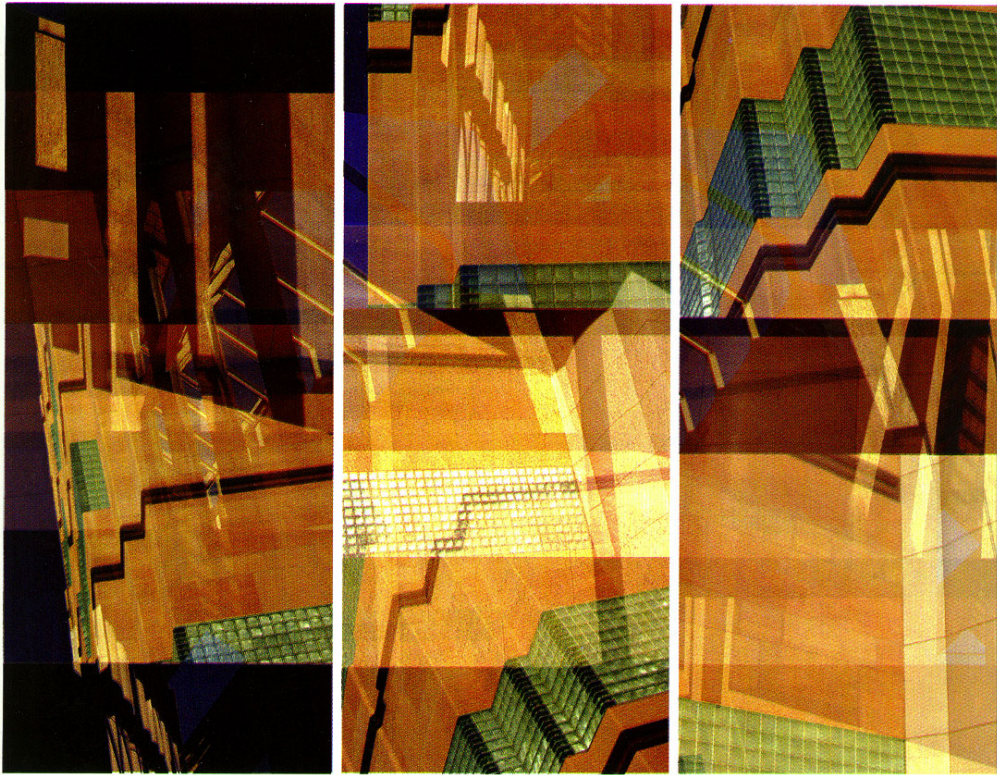


■ THE ARTS

Deconstructing Structure

Jenny Okun's pictures play with pre-existing form



L.A. County Museum Triptych

Jenny Okun's architectural pictures are expressionistic renditions, interpreting and reinventing structure as much through omission as they do through the more traditional photographic manipulation of light and form. Referencing and sometimes paying tribute to Cubist painter,

Georges Braques or existentialist composer, Philip Glass, they challenge linear dimensionality, the trademark of architectural photography.

But then Okun has more than a photographer's background. It's her film-maker's spirit and painter's eye, developed at Chelsea Art School and The Slade in London, that she draws upon for rich results.

Twenty or so years ago, she was making an experimental short film about waves breaking on the beach. Hand-cranking the film forwards and backwards to mimic their movement, she accidentally dislodged the film from its sprockets. "I hated the film," she says "but was immediately won over by the superimpositions I'd rather happily created," she explains with refreshing openness.